

CURRICULUM VITA
Alexandria LaFaye

English Modern Foreign Languages Department
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EDUCATION

MFA, Creative Writing, University of Memphis 1995
MA, Children's Literature, Hollins University 1998
MA, English, Minnesota State University, Mankato 1994
B.A., *summa cum laude*, History, University of Minnesota 1992

TEACHING EXPERIENCE

2010- Present *Assistant Professor of English*
Lee University, Cleveland, TN
2001- Present *Visiting Assistant Professor of English*
Hollins University, Roanoke, VA (Summer MFA)
2007-2010 *Visiting Assistant Professor of English*
Hamline University, St. Paul, MN (Low Residency MFA)
2000- 2006 *Associate Professor of English*
California State University San Bernardino, San Bernardino, CA
2002, 2004 *Visiting Assistant Professor of English*
California State University, Summer Arts Program, Fresno, CA
1998- 2000 *Visiting Assistant Professor of English*
Plattsburgh State University, Plattsburgh, NY

UNIVERSITY SERVICE

SUNY, Plattsburgh, New York
Hiring Committee, Women's Studies Associate, Looking for America Learning Community
CSUSB, San Bernardino, California
Hiring Committee, Department Curriculum Committee, Creative Writing Contest
Coordinator, CSU Summer Arts Course Coordinator
Hamline University, St. Paul, Minnesota
Curriculum Committee, Application Screening, Student Recruitment, Student Advising

COURSES TAUGHT

African American Literature
American Literature
Children's Literature
Composition
Creative Writing
Cultures of American Childhood
Film Criticism
Forms of Creative Writing
Literary Analysis
Multicultural U.S. Literature
Screenwriting
Women's Literature
World Literature
Young Adult Literature

BOOKS

The Year of the Sawdust Man, Simon and Schuster, June 1998, Reprint 2008
Edith Shay, Viking, October 1998
Strawberry Hill, Simon and Schuster, June 1999

Nissa's Place, Simon and Schuster, October 1999, Reprint 2010
Dad in Spirit, Simon and Schuster, Spring 2001
L'Umo della Segatura (Italian Translation of *The Year of the Sawdust Man*), Mandadori, Spring 2001
Strength of Saints, Simon and Schuster, Spring 2002
 "Testing 1, 2, 3," *Shelf Life: Stories by the Book*, Simon and Schuster, Spring 2003
Worth, Simon and Schuster, Spring 2004 (Book Club Edition 2005,2007/Audio Addition 2006)
Upriver, Serialized Novel, Breakfast Serials, Fall 2004
 "Beggar's Ride," *Be Careful What You Wish For*, Scholastic Book Club, Fall 2007
Stella Stands Alone, Simon and Schuster, May 2008, Reprint 2010
Water Steps, Milkweed Editions, Spring 2009
The Keening, Milkweed Editions, Spring 2010
Walking Home to Rosie Lee, Cinco Puntos Press, Spring 2011 (*forthcoming*)
The Primed Mind, Wildside Press, Spring 2011 (*forthcoming*)

ARTICLES

"The 'Double Happiness' of Biculturalism in Lord's *The Year of the Boar and Jackie Robinson* and Yep's *Dragonwings*," *Bookbird: A Journal of International Children's Literature*, December 1999
 "You've Come a Long Way Daddy: Affirmations of Fatherhood in Recent African-American Picture Books," *Bookbird: A Journal of International Children's Literature*, December 2001. Written with Linnea Hendrickson
 "Teaching Students to be Historians: Historical Literacy through the Interpretation of Non-Fiction, Primary Sources, and Historical Fiction," *Claremont Reading Conference 65th Yearbook*, 2001
 "It's a Teen Thing: The Importance of YA Literature in Helping Young Adults Become Lifelong Readers" Submitted by Invitation. *California English*, 8:1 September, 2002

AWARDS

Best Books of 1999 List for Bank Street School of Education, *Year of the Sawdust Man*, *Edith Shay*
 Voice of Youth Advocacy: Outstanding Titles of 1998, *Year of the Sawdust Man*
 Selected for the Best Books for the Teen Age by the New York Public Library, *Nissa's Place*
 Nominated for the Mark Twain Award, Missouri Reading Association, *Strawberry Hill*
 Notable Children's Book, Smithsonian Institute, 2003, *The Strength of Saints*
 Distinguish Young Alumni, Minnesota State University, Mankato, April 2003
 Celebrate Literacy Award, Arrowhead Reading Council, May 2004
 Outstanding Professional Development, College of Arts and Letters, CSU San Bernardino, May 2003
 Scott O'Dell Award for Historical Fiction, *Worth*, 2004
 Spur Award Finalist, Western Writers of America, *Worth*, 2004
 Distinguished Work of Historical Fiction, Children's Literature Council of So. CA, 2005, *Worth*
 California Book Award, Best Young Adult Novel, 2004, *Worth*
 Charlie May Simon Award Honor Book, 2005, *Worth*
 Individual Artist Fellowship-Creative Writing, Arkansas Arts Council, 2008
 SIBA Award Nomination, *Stella Stands Alone*, 2009

SELECTED CONFERENCE PRESENTATIONS

- “Talking UP to Kids: Incorporating Spirituality Vicariously, Not Didactically,” Southeast Christian Writers Conference, Cleveland, TN, October 2010.
- “Model This and Make Your Own Classics: Using Fantasy Novels to Model Great Reading and Writing,” National Council of Teachers of English Annual Conference, Philadelphia, PA, November 2009.
- “Going Global: The Emergence of Global Identity in Young Adult Literature,” Critical Approaches to Children’s Literature Conference, Middle Tennessee State University, Nashville, March 2009.
- “The Art and Craft of Writing History,” National Council of Teachers of English Annual Conference, San Antonio, TX, November 2008.
- “What an Author is Worth,” Charlotte Huck Children’s Literature Conference, Redlands University, Redlands, CA, March 2007
- “Child Lost, Child Found, the Role of Violence in Children’s Literature,” Harding University, Searcy, AR, November 2006
- “Taking a Good Book for a Test Drive,” Louisiana State University, Baton Rouge, LA, October, 2006
- “Rebel with a Good Book.” Children’s Literature Festival, University of Iowa, Iowa City, IA, October 2006
- “What an Award is Worth: The Role of Young Reader Medals.” Children’s Literature Association, Northridge, CA, 2006.
- “Historical Literacy” & “Family Literacy” SDE Differentiated Learning Conference, Indianapolis, IN, July 2006
- “Worth Reading: Finding Self Worth Through Reading,” Nebraska Reading Association, Kearny, NE, February 2005
- “Breaking the Cultural Bonds of Captivity: An Examination of Cultural Portrayals of American Indians in *Indian School* and *Cheyenne Again*,” Hawaii International Conference on Arts and Humanities, January 2005
- “I see Me in the Book!: A Cultural Studies Approach to Using Culturally Inclusive Books in the Classroom,” Annual Conference, National Council of Teachers of English, Atlanta, GA, November, 2002
- “You’ve Come a Long Way, Daddy: The Portrayal of African-American Fatherhood in Picture Books.” Picture Book Symposium, Homerton College, Cambridge, England, 2000
- “Internal Miracles: Dogma Versus Divine Guidance in Han Nolan’s *Send Me Down a Miracle*.” Children’s Literature Association Annual Conference, Roanoke, VA, 2000.

SELECTED LECTURES GIVEN BY INVITATION

- “Keeping it Real in Fantasy,” International Conference on the Fantastic in the Arts, March 2010 (*forthcoming*)
- “Stepping Out of the Crowd: Creating a Unique Style that Makes Your Writing Stand Out,” MFAC Program, January 2009
- “Cracking the Craft: A Talk on Forms Analysis.” Hamline University, MFAC Program, January 2008
- “Characters that Walk Off the Page,” Hamline University, MFAC Program, January 2007
- “*Up River*, Author Talks,” 14 Schools in Springfield and Jacksonville, IL, November, 2006

“Child Lost, Child Found, the Role of Violence in Children’s Literature,” Harding University Young Adult Author Series, Searcy, AR, November 2006

“Taking a Good Book for a Test Drive,” Louisiana State University, Baton Rouge, LA, October, 2006

“Author Talk,” Louisiana Book Festival, Baton Rouge, LA, October, 2006

“Rebel with a Good Book.” Children’s Literature Festival, University of Iowa, Iowa City, IA, October 2006

“Author Talk,” Arkansas Literacy Festival, Little Rock, AR, April 2006

“Giving Voice to the Past,” Kerlan Collection of Children’s Literature, University of MN, Minneapolis, MN, September, 2005

“Picture Book Semiotics: The Study of Hidden Signs in the Books Kids Love,” San Bernardino County Head Start Awards Luncheon, Ontario, CA, June 2005

“Literacy Training Talks,” Sandberg Children’s Literature Festival, Toledo, OH, June 2005

“Teaching Creative Writing,” Worcester College Children’s Literature Festival, Worcester, MA, June 2005

“Deconstructing the Other: Cultural Studies Approach to Ending Discrimination.” Leadership Academy, CSUSB, San Bernardino, CA, February 2005

COORDINATOR EXPERIENCE

Co-Coordinator, Harding University Young Adult Author Series, Searcy, AR, 2006-Present

Coordinator, Teachers as Writers Conference, Harding University, Searcy, AR June 2008-Present.

Coordinator, High School Creative Writing Contest, CSUSB, San Bernardino, CA 2000-2004

Chair, Mid-Atlantic Society of Children’s Book Writers and Illustrators’ First Annual Reaching for the Stars Conference, Hollins University, June 1998.

REFERENCES

Dr. Juan Delgado, Chair of English
CSUSB, San Bernardino, CA, 909/537-5824, jdelgado@csusb.edu

Dr. Ron Chen, English Department
CSUSB, San Bernardino, CA 909/537-5824, rchen@csusb.edu

Ms. Mary Rockcastle, Dean Graduate Liberal Studies
Hamline University, 651/523-2047, mrockcastle@hamline.edu

Ms. Amanda Cockrell, Program Director, Children’s Literature
Hollins University, 540/362-6024, acockrell@hollins.edu

Ms. Liz Rosenberg, SUNY Binghamton
Binghamton, NY , 607/ 777-2574, lrosenb@binghamton.edu

Dr. Peter Corodimas, Professor of English, Emeritus
SUNY Plattsburgh, Plattsburgh, NY, 518/564-2134